**THURSDAY 19 NOVEMBER**

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<tr>
<th><strong>Opening event</strong></th>
<th>6.00-7.30pm</th>
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<tr>
<td>The Talbot Rice Art Gallery</td>
<td>Traditions of field/work</td>
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<td><em>Darwin’s Edinburgh, An Entangled Bank</em>&lt;br&gt;<strong>Iain Boyd Whyte</strong>&lt;br&gt;www.ace.caad.ed.ac.uk/Darwin</td>
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**FRIDAY 20 NOVEMBER**

| **Coffee and registration**<br>Foyer/ Common Room, Minto House (20 Chambers Street) | 9am onwards |
| **Conference introduction**<br>Lecture Room 1, Minto House | 09.30-10.00 |

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<tr>
<th><strong>Keynote speaker</strong></th>
<th>10.00-11.00</th>
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<tr>
<td><em>field : work</em>&lt;br&gt;<strong>Andrea Kahn</strong></td>
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<tr>
<th><strong>Paper sessions</strong></th>
<th>11.30-12.30</th>
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<tr>
<td><strong>Elliot Room Chair:</strong> Alex Bremner</td>
<td>Hi(stories) of field/work: Research</td>
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**David Knight** (University of East London)<br>The subversive survey: *Arquitectura Popular em Portugal*

**Carolina Blanco** (Hokkaido University), **Hidetsugu Kobyashi** (Hokkaido University)<br>*Magic Realism in Slum Districts: Revealing Fictions and Facts through Fieldwork*

**Heba Mostafa** (University of Cambridge)<br>*The ‘Agency’ of Spies; Espionage and the Early 20th century Middle Eastern Archaeology*

**Geddes Room Chair:** Dorian Wiszniewski<br>Hi(stories) of field/work: Construction

**Prue Chiles** (University of Sheffield), **Carolyn Butterworth** (University of Sheffield)<br>*Field Diaries*

**Paul Emmons** (Virginia Tech University)<br>*Drawing Sites: Site Drawings*

**Mhairi McVicar** (WSA, University of Cardiff)<br>*Contested Fields: negotiations between concept and construction*

**Lecture Room 1 Chair:** Peg Rawes<br>Hi(stories) of field/work: Practice

**Emily Scott** (University of California, Los Angeles)<br>*Group Pioneering: Robert Smithson and Circle’s Early Forays to the Field*

**Gwyn Jones** (University of Westminster)<br>*On the Road with Frank Lloyd Wright*

**Catherine Venart** (Dalhousie University)<br>*Spatial Practice a Methodology: The documentation of W Riphahn’s work*

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<th><strong>Lunch</strong></th>
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<tr>
<td>Lunch</td>
<td>Common Room, Minto House</td>
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Paper sessions 1.30-3.00

Elliot Room Chair: Jérémie McGowan Trips (to the field)

**Michael Ostwald** (University of Newcastle, Australia)
*Open Fields: the complexities and contradictions of fieldwork in Learning From Las Vegas*

**Peter Butler** (West Virginia University)
*‘Roadwork’ to ‘Fieldwork’: Pedagogic approaches to the Experience of Travel and Place*

**Libby Haslam** (University of Utah)
*Site subtraction: analytical abstraction*

**Rogério Akamine** (University of São Paulo)
*Fieldwork to inform projects for urban open spaces*

Geddes Room Chair: Igea Troiani Constructions (the wider field)

**Adam Sharr** (WSA, University of Cardiff)
*The Field of Global Capital: On Herzog and De Meuron’s Caixa Forum*

**Robert Proctor** (Glasgow School of Art)
*Modern Church Architect as Ritual Anthropologist*

**Florian Kossak** (University of Sheffield)
*An Architect’s Tagwerk- notes on Otto Steidle’s work*

**Michael Chapman** (University of Newcastle, Australia)
*Love is a battlefield: Architecture and Desire in the spatial fields of Marcel Duchamp*

Lecture Room 1 Chair: Stephen Cairns Appropriations (in the field)

**Jonathan Hill** (University College London)
*Working with the Weather*

**Catherina Gabrielsson** (London School of Economics)
*Inside the cave, outside the discipline*

**Richard Coyne** (ESALA, University of Edinburgh)
*Excursion and return: hermeneutics in action*

**Stephen Walker** (University of Sheffield)
*The Field and the Table: Rosalind Krauss’ ‘Expanded Field’ and the Anarchitecture group*

Paper sessions 3.15-4.30

Elliot Room Chair: Chris Speed Visual/cinematographic field practices + strategies

**Krystallia Kamvasinou** (University of Westminster)
*Editing the field: video tales from globalised cityscapes*

**Renata Tyszczuk** (University of Sheffield)
*Open Field: Documentary Game*

**Maria Hellstrom Reimer** (SLU Department of Landscape Architecture Stockholm)
*Land Use Poetics*

Geddes Room Chair: Dagmar Weston Spatial field practices + strategies

**Tatjana Schneider** (University of Sheffield), **Jeremy Till** (University of Westminster)
*The sites of Spatial Agency*

**Peter Mortenbock** (Goldsmiths College, University of London), **Helge Mooshammer** (Goldsmiths College, University of London)
*Re(in)stating the field - Networked Cultures Dialogues*

**Paul Jenkins** (ESALA, Edinburgh College of Art)
*Working across fields of architectural knowledge*
Lecture Room 1 Chair: Dorian Wiszniewski material field practices + strategies

**Anastasia Karandinou** (ESALA, University of Edinburgh), **Martin Parker** (University of Edinburgh)
*Sonic Fields*

**Matthew Neville** (Catholic University, Leuven)
*Re-presenting difference in the Cosmopolis. Towards a new cartographic language in urbanism.*

**Sarah Lappin** (Queen’s University, Belfast)
*Two-way transmission: identifying, describing and working with social and cultural fields*

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<tr>
<th>Exhibition openings</th>
<th>4.30-5.30</th>
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<tr>
<td>Matthew Architecture Gallery + Maltings</td>
<td>Field/Work cases, city speculations, urban studio</td>
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<th>Keynote speaker</th>
<th>5.30-6.30</th>
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<tr>
<td>Lecture Room 1</td>
<td><strong>visual field : work</strong></td>
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<tr>
<td><strong>Sarah Pink</strong></td>
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<tr>
<th>Dinner</th>
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<tr>
<td>Edinburgh College of Art Sculpture Court</td>
<td>Marcellus and Venus</td>
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**SATURDAY 21 NOVEMBER**

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<td><strong>oral field : work</strong></td>
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<td><strong>Alan Dein</strong></td>
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<tr>
<td>Lecture Room 1</td>
<td><strong>spatial field : work</strong></td>
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<td><strong>Can Altay</strong></td>
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<th>Paper sessions</th>
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Elliot Room Chair: Gerry Adler field/work: articulating method

**Martin Beattie** (University of Newcastle upon Tyne)
*The Ethics of Dialogue: Hybrid Ethnographies and Research Approaches*

**Justin Fowler** (GSD, Harvard University)
*Distance and Constituency: Locating Al Ain’s Cultural Identity (a case study)*

**Els Vervloesem** (TU Eindhoven)
*Other Urbanisms. Space-making Processes within the Spanish Community in Rotterdam (1961-1974)*
Geddes Room  Chair: Jérémie McGowan  field/work: articulating method

Anne Pirrie (University of the West of Scotland), Gale Macleod (University of Edinburgh)
Tripping, slipping and losing the way: moving beyond methodological difficulties in social research

Anna Ryan (University of Limerick)
Method as philosophy: fielding the research experience between architecture and geography

Eleni Kyrou (University College London)
Practical Learning Environments and the Emergence of The Learner Planner Practitioner in Fieldwork

Lecture Room 1  Chair: Adam Sharr  field/work: articulating method

Ella Chmielewska (ESALA, University of Edinburgh), Sebastian Schmidt-Tomczak (University of Dusseldorf)
The critical where of the field: a reflection on fieldwork as a situated process of creative research.

Flora Samuel (University of Sheffield), Fearghal Murray (University of Bath)
Storytime

Peter Kellett (University of Newcastle upon Tyne)
Living in the field: ethnographic experiences of place

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<td>AHRA Update</td>
<td>Igea Troiani, Jonathan Hale</td>
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<td>Common room, Minto House</td>
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Paper sessions  1.30-3.00

Elliot Room  Chair: Chris Speed  contested fields

Gregory Cowan (University of Westminster)
Street Occupations and the Night Economy in Kings Cross, London

Lianne Verstrate (TU Eindhoven)
“A labour of love and community spirit” - The socio-spatial history of playground Afrikaanderplein in Rotterdam (1914-2009)

Terry Meade (University of Brighton)
In the Field and After the Field - Responding to Events on the Ground

Geddes Room Chair: Gordana Fontana-Giusti  contested fields

Yehotal Shapira (Technicon, Israel), Rachel Kallus (Technicon, Israel)
Testimony of and from the Site: Architecture rooted in solidarity and friendship

Karim Hadjri, (Queen’s University, Belfast)
Revitalising the Buffer Zone of Nicosia, Cyprus: A vision from Academia

Lecture Room 1 Chair: Igea Troiani  contested fields

Miriam Fitzpatrick (University College Dublin)
How do urban theorists arrive at their method of interrogating the field?

Stephen Cairns (ESALA, University of Edinburgh), Ray Lucas (University of Edinburgh), William Mackanass (University of Edinburgh), Vlad Tanasescu (University of Edinburgh)
Patch Urbanism in Southeast Asia: A fieldwork report

Kelly Shannon (Catholic University, Leuven)
Vietnamese Field/work: The Case of Hanoi’s Water Urbanism

Coffee and tea  3.00pm
**Paper sessions  3.30-4.30**

**Elliot Room  Chair: Jérémie McGowan  practices + experiments: architecture**

**Aslihan Senel** (Istanbul Technical University)  
*Critical Topographic Practices*

**Igor Marjanovic** (University of Washington)  **Lindsay Stouffer** (University of Washington)  
*Blighted*

**Dagmar Motycka Weston** (ESALA, University of Edinburgh)  
*The Language of Stones: From the field to a situated architecture*

**Geddes Room  Chair: Suzanne Ewing  practices + experiments: landscape**

**Ted Cavanagh** (Dalhousie University)  
*Technology in coastal fields*

**John Stuart Murray** (ESALA, Edinburgh College of Art)  
*How useful are the concepts of Erasure, Origination, Transformation and Migration in Teaching?*

**Stephen Fai** (Carleton University)  
*Carleton Immersive Media Studio*

**Lecture Room 1  Chair: Stephen Walker  practices + experiments: networks**

**Lola Sheppard** (Lateral Office, University of Waterloo)  
*From Field/work to Net/work*

**Jill Seddon** (University of Brighton)  
*Landscape with Statues: recording the public sculpture of Sussex*

**Ross McLean** (ESALA, Edinburgh College of Art)  
*The Diagrammatic Landscape: A Field Semiotic*

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<th><strong>Conclusions</strong></th>
<th>4.30-5.30pm</th>
<th><strong>Andrea Kahn, Sarah Pink, Alan Dein, Can Altay + Conference Chairs</strong></th>
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<tr>
<td>Lecture Room 1</td>
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<td>Articulation of theory-practice knowledges, discourses and hi(stories); architectural, visual, sensory, oral, spatial field : work</td>
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**SUNDAY 22 NOVEMBER**

**FieldSunday**  
InSpace,  
University of Edinburgh  
[www.fieldworkconference.net](http://www.fieldworkconference.net)

**FieldSunday** practical symposium offers delegates the opportunity to take part in a series of experiences that exploit the creative, spatial and social network capabilities of digital technology and other field practices.